

Web Sites

www.harriesheder.com

www.magsharries.com

PROFESSIONAL POSITIONS

- 1990 - Harries/Héder Collaborative, Cambridge, MA - Principal
1978 - School of the Museum of Fine Arts at Tufts University, Boston, MA- Professor of Practice

EXHIBITIONS * in collaboration with Lajos Héder

- 2020 **Manship Residency and Studios**, Gloucester, MA. Sculptors Alight on MARS
2020 **Newport Art Museum, RI.** "Paper"
2019 **Boston Sculptors Gallery, MA.** "One Legged Table" - Solo
2019 **Galatea Fine Art, Boston, MA/** "What We Have Wrought"
2018 **Nesto Gallery, Milton, MA/** "Drawn to Change"- Solo
2018 **Sopraphina Gallery, Boston/** Cliff Ackley Curated Prints
2017 **Sargent Gallery, Martha's Vineyard, MA/** "Under the Surface"
2017 **Slater Gallery Tufts University, Medford, MA/** Violence Transformed: Under Siege
2017 **Boston Sculptors Gallery/** Adrift, Mags Harries (Solo)
2017 **deCordova Museum, Lincoln, MA/** Let It All Hang! 1892, A Year of Collecting at deCordova
2017 **Maloney Gallery, Central Connecticut University/** Elements of Climate Change, Earth Fire Air Water*
2017 **Metropolitan Water Museum, Boston, MA/** Thinking About Water- Artists Reflect
2016 **Shivaji Competition- Islands Deltas and Rising Seas** Swansea Tidal Shift*
2016 **Gallery Kayafas, Boston, MA/** PrecautionaryTales
2015 **deCordova Sculpture Park and Museum, Lincoln, MA/** *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*
2015 **Boston Sculptors Gallery, Boston, MA/** 34
2015 **Chesterwood, Stockbridge, MA/** *Columnar Reflection*
2015 **Boston Sculptors Gallery, Boston, MA/** *Rising Waters*--Solo
2014 **Blithewold Mansion, Bristol, RI/** *Sculpture Embraces Horticulture*
2013 **Boston Sculptors Gallery, Boston, MA/** *Levels*--Solo
2011 **Peabody Essex Museum, Salem, MA/** *Ripple Effect: The Art of H₂O**
2011 **Boston Sculptors Gallery, Boston, MA/** *In Dialogue* -Solo
2010 **Grossman Gallery, School of the Museum of Fine Arts, Boston, MA/** Recent Works
Federal Reserve Bank of Boston, Boston, MA / *Clean Volts**
Wave Hill, Bronx, NY/ *Remediate/ Re-Vision: Public Artists Engaging the Environment** - Traveling Exhibition
2008 **Baer Art Center, Hofsos, Iceland/** Residency & Exhibition*
The Art Complex Museum, Duxbury, MA / "Artists & Books"
University Gallery, University of Massachusetts, Amherst, MA/"Art in the Public Sphere"*
2007 **Foster Gallery, Nobles & Greenough, Needham MA/** "Waterways"-Solo*
Mill Creek Canyon Earthworks Park, Kent, WA/ "Channeling Herbert: Earthworks, Artworks, Public Works"*
2006 **Open Square Gallery, MA /** "Intersections"- Massachusetts Cultural Council Grant Fellows
2005 **Center for Architecture, NY/** "City Art"-- Celebrating the launch of the book *City Art**
2004 **CAC Gallery, Cambridge, MA/** "Reaching Water" -Solo*
2003 **NAO Project Gallery, Boston, MA/** "Projections" -Solo
Brickbottom Gallery, Somerville, MA/ "Unbuilt Visions"*
2001 **University of California, Santa Cruz, CA/** "Public Projects" -Solo
2000 **Pratt Institute and National Park Service -** "Knowing Limits"- Traveling Exhibition
1999 **Cardiff Bay Art Trust, Cardiff, Wales/** "Changing Places -- Part 2"-- Solo
1998 **Rose Art Museum, Brandies University, Waltham, MA/** "Sculpture and Sculptors' Drawings"
Iowa State University, Ames, IA / "Expanding Environments"
1997 -1998 **Cardiff Bay Art Trust, UK, Hamadryad Waterfront Park/** "Changing Places
1994 **Institute of Contemporary Art, Boston, MA /** "Public Intervention"
Fuller Art Museum, Brockton MA/"Shrines, Cherished Objects"
1991 **Fitchburg Museum, Fitchburg, MA /** "Objects Revisited"

- 1990 **Danforth Museum, Framingham MA / "Separate Intelligence"**
MIT List Art Center, MA & La Jolla Museum of Contemporary Art, CA/ "SatelliteVisions"
- 1988 **Dayton Art Institute/ "Art for the Public: New Collaborations" - Traveling Exhibition**
- 1987 **Pine Manor College, Newton, MA/ "1986" - Solo**
- 1986 **Rose Art Museum, Brandies University, Waltham, MA/ "Sculptural Objects & Installations"**
Photokena, Polaroid Corporation, Cologne, Germany/ "Images 111"
Alchemie Gallery, Boston, MA/ "Editors Choice"
 Maris Gallery, Westfield State College, Westfield, MA/ "5 Women Artists"
- 1984 **Museum of Fine Arts, Boston, MA/ "The Modern Art of the Print" - Torf Collection**
The Welsh National Museum, Cardiff, Wales/ "Welsh American Portfolio"
- 1982 **Decordova Museum, Lincoln, MA/ "Mags Harries-10-Year Review" - Solo**
Wellesley College Museum, Wellesley, MA/ "Cast Illusions"
Helen Shlien Gallery, Boston, MA/ "Recent Bronzes"
Ben Shahn Gallery, William Patterson College, Wayne, NJ
- 1981 **The Urban Art Center, New York, NY/ "Designs for Moving People"**
Decordova Museum, Lincoln, MA/ "New England Relief"
Hayden Gallery, MIT, Cambridge, MA/ "Urban Environs, Local Visions"
- 1980 **Massachusetts College of Art, Boston, MA/ "An Invitational"**
Hayden Gallery, MIT, Cambridge, MA/ "Arts on the Line"
Billiard Room Gallery, Cambridge, MA/ "Tracings 1975" - Solo
Milton Academy, Milton, MA/ "Drawings from Different Points of View"
Federal Reserve Bank Gallery, Boston, MA/ "Art of the State: Sculpture 1975-1980"
Danforth Museum, Framingham, MA/ "Directions in Realism"
- 1979 **Carpenter Center Harvard University, MA/ "Artists on the Line"**
Thomas Segal Gallery, Boston, MA/ "New Beginnings: Paper, Clay, & Tapestries"
Decordova Museum, Lincoln, MA/ "New England Drawing"
Sunne Savage Gallery, Boston, MA/ "Thirty Years of Box Construction"
Impressions Gallery, Boston, MA & Everson Museum, Syracuse, NY/ "Impressions in Clay"
- 1978 **Brockton Art Museum, Brockton, MA/ "Boston 1978"**
Radcliffe Institute, Cambridge, MA - "Some Proposals, Work in Progress" - Solo
School of the Museum of Fine Arts, Boston, MA - Solo
- 1977 **Boston University Art Gallery, Boston, MA/ "Still Life"**
Institute of Contemporary Art, Boston, MA/ "Collectors Collect Contemporary"
- 1976 **Harcus Krakow Rosen Sonnabend, Boston, MA/ - "Mags Harries: Recent Work" - Solo**
Boston Visual Artists Union Gallery, Boston, MA/ "Documents"
- 1975 **Decordova Museum, Lincoln, MA/ "New England Women"**
Institute of Contemporary Art, Boston, MA (Sponsor)/ "Fresh Art"
Milton Academy, Milton, MA/ "Clay Sculpture"
Institute of Contemporary Art, Boston, MA/ "Bicentennial Collections"
 Billiard Room Gallery, MA/ Mags Harries- Traceeegs
State University of New York, Potsdam, NY/ "The Presence & Absence of Realism"
- 1974 **Wheaton College, Norton, MA/ "Drawings '74"**
Goethe Institute, Boston, MA/ "Boston Artists"
Terry Dintenfass, NY/ "New Talent" - Solo
Harcus Krakow Gallery, Boston, MA/ "Realists' Vision: Interior/Exterior"
Bell Gallery, Brown University, Providence, RI/ "Nine Faculty Members"
- 1973 **Harcus Krakow Gallery, Boston, MA/ "Objects & Spaces Made from Clay" - Solo**
Southern Illinois University & Madison Art Center, WI/ "Small Environments" - Traveling Exhibition
Silvermine Guild of Artists, New Canaan, CT/ "24th New England Exhibition"
Hayden Gallery, MIT, Cambridge, MA/ "Boston Visual Artists Union"
University of Massachusetts, Amherst, MA/ "Objects & Eight Women Realists"
- 1972 **Brockton Art Center, Brockton, MA/ "Things"**
American Crafts Council Gallery, New York, NY/ "New England Regional"
- 1971 **Wheeler Gallery, Providence, RI/ "Corners" - Solo**
Rhode Island School of Design, Gerry Mansion, Providence, RI/ "Faculty Show"

- 1970 **Art Center of the World, Davis, CA/ "Xerographic Art"**
Mitchell Gallery, Southern Illinois University, Carbondale, IL/ -Solo
Southern Illinois University, Carbondale, IL/ "UnFired Clay"
Evansville Museum of Arts & Sciences, IL/ "Tenth Annual Mid-States Craft Exhibition"

COMMISSIONS * in collaboration with Lajos Héder

- 2020 - **City of Cambridge**, working on proposal for the 19th Amendment.
 2020 - **City of Boston**, Reinstall of Asaroton 1976 at Haymarket
 2017 **Mounts Botanical Garden, West Palm Beach, FL/ Windows on the Floating World***
 2016 **Southstar Lofts, Philadelphia PA/ LightPlay***
 2015 **Manhattan Beach, CA/ Light Gate ***
 2014 **Mounts Botanical Garden, West Palm Beach, FL/ Windows on the Floating World* (in progress)**
 2014 **Downtown Greenway, Greensboro, NC/ Meeting Place***
 2012 - **Southstar Lofts, Philadelphia, PA/ LightPlay* (in progress)**
 2012 **Xixi Wetlands Park, Hangzhou, China/ Xixi Umbrellas***
 2011 **Kaufman Center for the Performing, Kansas City, MO/ Terpsichore ***
South Mountain Community College, Phoenix, AZ/ Passage*
 2009 **Highline Canal, Phoenix, AZ / The Zanjero's Line with Ten Eyck Landscape Architects***
Mueller Development, Austin, TX/ Sun Flowers, an Electric Garden *
 2008 **Havana Square, Stapleton, CO/ Solar Light Raft ***
 2007 **Portland, ME/ A MoonTide Garden ***
Des Moines Science Museum, IA/ The Big Question *
 2006 **Miramar Park, Fort Lauderdale, FL/ Terra Fugit, design team artists ***
 2005 **Phoenix, AZ/ Arbors and Ghost Trees, with Ten Eyck Landscape Architects***
Central Connecticut State University, CT/ Connections *
 2004 **Haymarket, Boston, MA/ Asaroton, 2004 - Re-install 2003**
San Diego Port Authority, CA/ The Benefit of Mr. Kite *
Arizona Falls, Phoenix, AZ/ WaterWorks at Arizona Falls, design team artists *
 2001 **Cambridge Water Works, MA/ Drawn Water, design team artists ***
 2000 **City of Louisville, KY/, City at the Falls, design team artists ***
 1998 **Kleis Park, Toledo, OH/ Mud Life ***
 1997 **Norfolk, MA/ Portrait Chairs**
 1995 **PS 89, Queens, NY/ Terullian Mantle ***
 1994 **Scottsdale Public Library, Scottsdale, AZ/ Pillars of Thought ***
Mission Hill, Boston, MA/ Ben's Circular Tower *
 1993 **Prospect Park Zoo Brooklyn, NY/ Topiary ***
 1991 **Route 51, Phoenix, AZ/ Wall Cycle to Ocotillo ***
 1988 **Faxon Company, Norwood, MA/ In the Dense Words**
 1984 **Porter Square Subway, Cambridge, MA/ Glove Cycle**
 1983 **Longfellow School, Cambridge, MA/ The Gateway**
 1981 **Lois & Michael Torf, Weston, MA/ Pool Portraits - Private**
 1979 **Chelsea Square, Chelsea, MA/ Bellingham Square**
 1977 **Chelsea Square, Chelsea, MA/ Mud Hole**
 1976 **Haymarket, Boston, MA/ Asaroton, 1976**
 1974 **Graham Gund, Cambridge, MA/ Mantel Piece - Private**

COMMISSIONED PROJECTS WITH STUDENTS

- 2009 **Cambridge Arts Council, Cambridge, MA/ "Art Lab/Art Force"**
 2007 **First Night, Boston, MA/ Flying Buttresses**
 2003 **Mission Hill, Boston, MA/ "Reclaiming Nun's Field"**
 2000 **First Night, Boston, MA/ Earth, Fire, Air & Water**
 1996 **The Muddy River, Boston, MA/ Re-Membering the Muddy River**
 1994 **8 Greater Boston Communities, MA/ Speed of Light**
 1989 **Museum of Fine Arts, Boston, MA/ Don't Answer AIDS with Silence**
 1986 **Mass. Bay Transit Authority/ Know No Bounds**

AWARDS * in collaboration with Lajos Héder

- 2018 **FASLA Awards, Florida**, Honor Award for excellence in Landscape Architecture for windows On the Water World, Mounts Botannic Garden, West Palm Beach, Fl
- 2017 **Daynard Travel Grant** (SMFA at Tufts)
- 2016 **Tisch Fellow, Tufts University** (Medford, MA)
- 2015 **Puffin Foundation Grant**: Installation of Dissapearing Drumlin (New Jersey)
- 2015 **School of the Museum of Fine Arts Faculty Enrichment Grant**: Chesterwood (Stockbridge, MA)
- 2014 **CoD+A Awards Merit Award for Art and Technology**: *Passage* (Phoenix, AZ) *
- 2013 **CoD+A Awards Merit Award for Landscape**: *Xixi Umbrellas* (Hangzhou, China) *
- 2012 **Valley Forward Crescordia Award for Art In Public Places**: *Passage* (Phoenix, AZ)*
Public Art Network Year in Review Award: *Terpsichore for Kansas City* (Kansas City, MO) *
Public Art Network Year in Review Award: *Passage* (Phoenix, AZ) *
- 2010 **Valley Forward Crescordia Award for Site Art In Public Places**: *The Zanjeros Line* (Phoenix, AZ)*
Valley Forward Award of Merit for Site Development: *The Zanjeros Line* (Phoenix, AZ)*
Livable City Vision Award for Esthetics: *SunFlowers, An Electric Garden* (Austin, TX)*
The Bogliasco Foundation Fellowship: Residency (Genoa, Italy)*
- 2008 **Public Art Network Year in Review Award**: *A MoonTide Garden* (Portland, ME)*
- 2007 **The Waterfront Center Honor Award of Excellence**: *Drawn Water* (Cambridge, MA)*
- 2006 **The Waterfront Center Honor Award of Excellence**: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
- 2005 **Valley Forward Crescordia Award**: *Arbors & Ghost Trees* (Phoenix, AZ)*
Public Art Network Year in Review Award: South Anchorage High School, (Anchorage, AK)*
- 2004 **AICA Award**: *Projections*, NAO Gallery (Boston, MA)
Public Art Network Year in Review Award: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
- 2003 **New England Foundation for the Arts Fund for the Arts**: Community Consultant (Boston, MA)
Valley Forward Presidential Award: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
Massachusetts Cultural Council: Individual Artist Grant Sculpture/ Installation
- 2002 **Public Art Network Year in Review Award**: *Drawn Water* (Cambridge, MA)*
- 2001 **Marshall Cogan Visiting Artist**: Office of the Arts at Harvard University, (Cambridge, MA)
- 1998 **Honorary Doctor of Fine Arts**: Regis College (Weston, MA)
- 1993 **Boston Society of Architects Top Honor Award for Design Collaboration** (Boston, MA)
- 1992 **Mayor's Office Artist Educators Civic Award** (Boston, MA)
- 1986 **Massachusetts Governor's Design Awards**: *Asaroton & Bellingham Square*
- 1981 **Design Excellence Award for Public Art in Transportation** (N.E.A / U.S.D.O.T)
- 1980 **Grand Bostonian**: Bicentennial Celebration Honor of 200 Boston citizens, (Boston, MA)
- 1977 -78 **Bunting Institute Fellow**, Radcliffe College, Harvard University, (Cambridge, MA)
- 1976 **Massachusetts Foundation Artists' Fellowship** (Boston, MA)
- 1972 **Blanche Colman Foundation**: Individual Artist Grant
- 1968 **Thomas and Elizabeth Williams Scholarship**: Graduate Study in the US (Wales)

CONSULTING & MASTER PLANNING * collaboration with Lajos Héder

- 2009 **History Colorado Center, Denver, CO/** Consultant*
- 2007 **Concord River Greenway Trail, Lowell, MA/**Master Art Plan*
- 2003 **San Jose City Trails System, San Jose, CA/** Consultant*
- 2002 **Santa Cruz, CA/** Consultant*
- 2001 **Cleveland Circle, Brighton, MA/** Master Art Plan & Lead
Artist South Anchorage High School, AK/ Master Art Plan*
Codman Square Library Park, Boston, MA/ Master Art Plan

TEMPORARY INSTALLATIONS * in collaboration with Lajos Héder

- 2016 **Boston Convention Center/ Digital Marquee- Submerge**
 2015 **Chesterwood, Stockbridge, MA/ Columnar Reflection**
 2014 **Blithewold Mansion, Bristol, RI/ Sculpture Embraces Horticulture**
 2011 **Peabody Essex Museum, Salem, MA/ River & 3 Glass Droplets, "Ripple Effect: The Art of H₂O"***
 2008 **Bernard Toale Gallery, Boston, MA/ One-Legged Table**
Mills Gallery, Boston Center for the Arts, Boston, MA/ One-Legged Table, "Greed, Guilt, & Grappling"
 2003 **American Academy in Rome, Italy/ Aqua al Dente**
 2002 **Scottsdale Museum of Contemporary Art, AZ/ Lucid Moment**
 2001 **Neuberger Museum Biennial of Public Art, Purchase, NY/ Play Back***
 2000 **National Park Service, River and Trails Program, Bay Circuit Trail, MA/ The Cabinet of Curiosities & The Bay Circuit Trek 2000**
 1999 -2000 **Cambridge Arts Council River Festival/ Winding Down the Charles River**
 1999 **Regis College, Western MA/ Lucid Moment**
 1998 -99, 2000 **National Park Service, Rivers and Trails, Bronx River, NY / Golden Ball***
 1998 -99 **National Park Service, Rivers and Trails, Bangor, ME/ Kenduskeag Roots***
 1996 **Reclamation Artists, Boston, MA/ The Misguided Tour of Boston / Parked Car Park***
 1995 **UK. Literature Festival, Swansea, U.K./ The Demon Trap with poet Peter Finch**
 1994 **Honolulu Academy of Art, HI/ Communal Well**
 1993 **New Art Center, Newton, MA/ Winding Down the Cochituate Aqueduct**
 1990 **Art Park, Lewiston, NY/ River Runes**
La Jolla Museum, CA/ Border Garden
 1989 **Friends of Long Island Shelter, World Trade Center, Boston, MA / Home**
 1988,'89 **First Night, City Hall, Boston, MA/ The Man from City Hall**
 1986 **Mass. Bay Transit Authority, Artstops, Red Line, Boston, MA / Know No Bounds**
 1984 **Boston College, Newton, MA/ 4 Inclined---** a collaborative installation
 1982 **Mass. Bay Transit Authority, Subway Car No. 1506, Red Line, Boston, MA/ The Fossil**
Decordova Museum, Lincoln, MA/ The Beach
Decordova Museum, Lincoln, MA/ 3 Gardens
 1980 **Brockton Art Museum, Brockton, MA/ Topiary**

RESIDENCIES/ VISITING ARTIST * in collaboration with Lajos Héder

- 2013 **Civitella Ranieri Foundation, Umbria, Italy/ Director's Guests***
 2010 **The Bogliasco Foundation, Genoa, Italy/Residency&Exhibition***
 2008 **Baer Art Center, Hofsos, Iceland/ Residency & Exhibition***
 2003 **American Academy in Rome, Italy/ Visiting Artist & Exhibition**
 2001 **University of California, Santa Cruz, CA/ Residency & Exhibition**
 1997, 1999 **Pilchuck Glass School, Seattle, WA/Residency**

SELECT ARTICLES

- 2019 11/5 **The ARTery** - At Boston Sculptors Gallery, Mags Harries Sets a Table for Community Action
Pam Reynolds
 2019 7/2 **Sculpture Magazine** - Latitude to Comment and Play: A conversation with Mags Harries
& Lajos Héder
 2018 **Public Art Dialogue** "Burnishing History: Mags Harries' Asaroton" Martina Tanga
 2017 ed 51 **Harvard Art Review**, Adrift Images
 2016 vol 35, no. 9 **Sculpture Magazine**, Boston Review, "Mags Harries"
 2016 vol 35 **Sculpture Magazine**, "Boston Sculptors at Chesterwood"
 2015 **WBUR** (The Artery), "Drones Are Changing How We See - And Think About - Our World"
 2015 **Brutal Magazine** (Issue 2), "Clay"
 2014 **Artscope Magazine** (September), "Sculpture Embraces Horticulture"
 2014 **Maine Magazine** (April), "Arts: See"
 2013 **Orion Magazine** (September/October), "The Art of Infrastructure"
Sculpture Magazine (September), "Mags Harries: Boston Sculptors Gallery" -Christine Temin
 Artpark (40 for 40) "Waterwheel, Mags Harries"

- 2--13 **TheGlobe**, "Galleries"- Cate McQuaid
 2011 12--1 **Kansas City Star**, "Music Joins Score for First Friday" - Alice Thorson
 2011 **Sculpture Magazine** (November), "Mags Harries: Boston Sculptors Gallery" -- Christine Temin
 2011 **Landscape Architecture** (March), "Morning Glorious: Blue -Blooming Sunflowers Sprout on Texas Highway" - Marty Carlock
 2011 1--19 **The Globe**, "Head to head"- Cate McQuaid
 2011 **Weekly Dig** (1/5/11---1/12/11), "In Dialogue: Mags Harries, the MBTA, and many chairs" - Ami Bennett
 2010 **Landscape Architecture** (March), "High Tide, Low Tide: A seaside public art project weathers design by committee(s)" - Marty Carlock
 2009 **Sculpture Magazine** (November), "Commissions: *SunFlowers, an Electric Garden*"
 2009 **Public Art Review** (Spring/Summer 2009), "News: Sunflowers powered by sunshine"
 2009 **Art New England** (June/July), "Public Art: Greenways, Sonic Trees & Waterways" -- Christine Temin
 2008 6--19 **Morgunbladi** (Reykjavik Daily Newspaper), Interview - Einar Fal Ingolfsson
 2008 3--6 **The Globe**, "Familiar Perspectives on Global Warming"- Cate McQuaid
 2008 2--10 **The Globe**, "The Art of War Against Climate Change " - Amy Farnsworth
 2007 **Sculpture Magazine** (March), "Commissions: *Terra Fugit*"
 2007 **Public Art Review** (Fall/Winter), "US Commissions: *The Big Question*"
 2006 **Public Art Review** (Fall/Winter), "US Commissions: *Terra Fugit*"
 2006 **Touchstone** (September), "Falling Waters"- Wiard Sterk
 2006 **Architecture Boston** (July), "Landmarks: 5 Projects That Left a Mark on the 70's" --- Ross Miller
 2006 **Boston Herald** (July), "Five Exemplary Projects: *Asaroton*"
 2005 **Sculpture Magazine** (October), "Poetry in the Mundane: A Conversation with Mags Harries & Lajos Héder"- Marty Carlock
 2005 8--19 **New York Times**, "Risks and Rewards of Art in the Open"- Michael Kimmelman
 2005 **Landscape Architecture** (February), "Uncovered Landscape"--- Rebecca Fish Ewan
 2005 1--7 **The Boston Phoenix**, "Aqueous Solutions: The waterways of Mags Harries and Lajos Héder"--- Christopher Millis
 2004 12--31 **The Boston Globe**, "For these resourceful artists, it's water, water, everywhere"- Cate McQuaid
 2004 8--2 **Boston Herald**, "One Woman's Trash...is a city's bronze treasure" - Mary Jo Palumbo
 2004 **Public Art Review** (Spring/Summer), "Recent Projects: *WaterWorks at Arizona Falls*, Phoenix, AZ"
 2004 **Art New England** (April/May), "Mags Harries 'Projections' at NAO Project Gallery"
 2004 **Sculpture Magazine** (January), "Commissions: *WaterWorks at Arizona Falls*"
 2003 **ArtsMedia** (December), "South End Focus: Ego, Glass and Onyx"
 2003 11--26 **The Boston Globe**, "Artist wraps glass into her own orbit" -- Christine Temin
 2003 6--9 **Arizona Republic**, "Unwrapping a waterfall"
 2002 9--23 **Arizona Republic**, "The Lure of Falling Water"
 2002 **Sculpture Magazine** (June), "Commissions: *Drawn Water*"
 2002 **Sculpture Magazine** (May), "2001 Biennial Exhibition of Public Art" 2002
Landscape Architecture (March), "Creating a 'There' there"
 2001 11--4 **Boston Sunday Herald**, "Cambridge's 'Water' works as accessible playful piece" 2000
Sculpture Magazine (October), "Hands-on Awareness - Mags Harries"
 2000 5--7 **Boston Globe Magazine**, "Making Art for Everyone [...]"- Christine Temin
 1999 **Public Art Review** (Spring/Summer), "*Recent Projects: Mud Life of the Maumee & the Ottawa Rivers*"
 1999 **The Boston Globe (Sunday)**, "Artist's Work Goes Public" -Marty Carlock
 1999 **Art in America** (June), "Boston Report"
 1999 **Chronicle of Higher Education** (March), "Becoming Part of Memory" 1999
 2--28 **The Courier -Journal**, "Floor Plans"
 1998 **Orion** (Winter), "Waterworks" - Mags Harries

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- 1997 **Garten + Landschaft** (January), "Detail: *Topiary*"
- 1997 3--12 **Boston Globe Magazine**, "Mags Harries' Spine Tinglers" -Christine Temin 1997
- ArtsMedia** (May), "Mags Harries: Portrait Chair Installation"
- 1997 **Sculpture** (July/Aug), "Commissions: *Portrait Chairs*" 1996
- Public Art Review** (Spring/Summer), "Memorials" 1995
- Landscape Architecture** (March), "Brilliant Disguise"
- 1995 **The Globe Magazine**, "The Interview" -D.C. Dewsohn
- 1994 **Sculpture** (November/December), "Commissions: *Ben's Circular Tower*"
- 1994 **Public Art Review** (Fall/Winter), "Reviews: *Ben's Circular Tower*"- Patricia C. Phillips 1994 5--11
- The Boston Globe**, "Art in a wasteland" – Christine Temin
- 1994 6--3 **The Boston Globe**, "The magic castle of Mission Hill" - Christine Temin 1994
- Landscape Architecture** (March), "News: Towering Topiary"
- 1992 **Art New England** (December), "Mags Harries "
- 1992 **Space Design, Japan** (November), "Mags Harries/Lajos Héder"
- 1992 6--2 **The Boston Globe**, "Investigating the Creative Process"- Christine Temin 1991
- 11--2 **Time Magazine**, "Design: Toward More Livable Cities"
- 1990 **Art New England** (February), "Socially Interactive Art"
- 1988 **Sculpture** (November/December), "Commissions: The Man From City Hall"
- 1987 **The Boston Globe Arts and Films Perspective** -Christine Temin
- 1987 **Boston Women**, "Women to Watch -R.B.
- 1987 **The Boston Globe**, "Drawings from Boston" -Robert Taylor
- 1987 **Smithsonian Magazine** (April), "Sculpture in the Subways?"
- 1986 Ford Times, "How the Trash Castings Got There" -Cheryl Yuchies
- 1986 **The Boston Phoenix** "The State of Art" -Kathy Huffhines
- 1986 **The Tab** (November) "Art Goes Underground" -Marjorie Backman'
- 1985 **The Window Shopper** (June)
- 1985 **The Boston Harold**, "Training the Eye"-Michelle Koctke
- 1985 **Art New England**, "Arts on the Hive Unveiled/ Porter Square"
- 1985 **Architecture Magazine** "Diverse Works Installed in Boston Subway Stations
- 1985 **The Boston Phoenix** "Appreciative Sculpture" -David Bouetti
- 1985 **The New Age Journal** "Watch the Closing Doors in the Artwork" - John King
- 1985 **The Boston Globe** "Public Art: Roses/Thorns" -Christine Temin
- 1985 **Voice** "Station to Station" -Gary Indiarra
- 1985 **American Craft** (August/September)
- 1985 **The Tab** (Around Town/ In Public Place) -Nancy Matimoto
- 1985 **Art New England** (February), "Arts on the Line Unveiled"--- Pamela Allara
- 1984 **The Boston Globe**, " 'Four Included' installation at BC Puts Nature Against Civilization" -Christine Temin
- 1983 **ART News** (March), "The Nation: Boston - Mags Harries"- Pamela Allara
- 1983 **The Boston Globe** "Summer Shoes Bring the Sun Indoors" -Brian Kologe
- 1983 **Cambridge Chronicle** "Visit the Glove Station"
- 1983 **Boston Magazine**, "Six Boston Artists Who Are About to Make it Big" -Gail Banks
- 1983 **Boston Phone Book** "Turning Garbage into Art
- 1982, 83 **The List** -Independent Curators, Inc
- 1982 **The Cambridge Express** "The Wasteland Revisited" -John Chandler
- 1982 **The Cambridge Chronicle** "On the Arts Scenez'
- 1982 **Urban Art** FY1 Pages 5 - 16
- 1982 **The Cambridge Chronicle** "Fossil Pole"
- 1982 **The Boston Globe** "Trompe l'oeil- Seeing is Believing Sometimes -Whitney Ward
- 1982 **Local Vision** "The Urban Environment at MIT (Nov/Jan)
- 1982 **deCordova Newsletter** (fall) "Mags Harries"
- 1982 **Art New England** (November), "Mags Harries" -Nancy Stapen
- 1982 **Art New England**, "Local Visions; Urban Environment"
- 1982 **The Boston Globe** "Ghosts of Now" -Christine Temin
- 1981 **The Boston Globe** "New Works include Statues, Murals and Sculptures" -Christine Temin
- 1981 **The Boston Globe** "Mags Harries' Spine Tinglers" -Christine Temin

- 1981 **The Boston Globe**, "The State of Relief Today- Almost Anything Goes" -Robert Taylor
 1981 **The Boston Globe**, "Body Language- Local Vision at MIT" -Robert Taylor
 1980 **The Boston Globe**, "Dimensions in Sculpture" -Christine Temin
 1979 **ART News** (November), "Boston: Shedding Its Inferiority Complex"
 1979 **The Boston Globe**, Paper Clay and Tapestry -Robert Taylor
 1978 **The Boston Globe**, Critic's Choice: Museum School Gallery" -Robert Taylor
 1978 **Boston Harold**, "If it Glitters, is it Litter?"
 1976 **ART News** (January), "Boston: White than White"
 1976 **The Boston Globe**, "Art from Humble Themes" -Robert Taylor
 1976 10--5 **The Boston Phoenix**, "Harries In the Marketplace"
 1975 **New Boston Review**, "Fresh Art Studio" Vol 1 No 11 -Nan Arghopos
 1974 **New York Magazine**, "New Talent" -Terry Dintenfass
 1973 **The Boston Globe**, "Hero, Harries Show/ Fresh Approach to Ceramics
 1973 **The Boston Pheonix**, "Art: Writing with Clay" -Kenneth Baker
 1973 **The Boston Globe**, "Three Artists and Their Use of Clay" -Jerry Clow
 1971 **Providence Sunday Journal**, "Mags Harries" -Bradford Swan
 1971 **Institute of Contemporary Art**, Boston, "Collectors Collect Contemporary

BOOKS

- 2012 **Urban - landscape Furniture** - High Design Publishing International 2012. Pages 115 - 117
 2009 **Public Art for Public Schools** - Michele Cohen, Random House
 2008 **Public Art: Theory, Practice and Populism** - Cher Krause Knight, Wiley - Blackwell
 2007 **Conversations on Sculpture (Perspectives on Contemporary Sculpture)**-- Edited by Glenn Harper, Oakland Museum of California
Blaze: Discourse on Art, Women, & Feminism - Edited by Karen Frostig & Kathy A. Halamka, Cambridge Scholars Publishing
The Art of Placemaking: Interpreting Community Through Public Art & Urban Design- Ronald Lee Fleming, Merrell Publishers
 2006 **City Art: New York's Percent for Art**-- Eleanor Heartney, Merrell Publishers 2005
Infusion: 20 Years of Public Art in Phoenix - Phoenix Office of Art & Culture
 2005 **Facilitating watershed management** - Edited by Robert Lawrence France, Rowman & Littlefield Publishers, Inc
 2003 **Inventing the Charles River** - Karl Haglund, MIT Press
 1997 **Visions and Voices: Arts at the Mary Ingraham Bunting Institute of Radcliffe College 1962-1997-** Edited by Iris Fanger & Marilyn Pappas, Puritan Press
 1994 **Public Sculpture, America's Legacy**, Smithsonian Institution National Museum of Art (from the series America Past & Present)
 1989 **A Guide to Public Art in Greater Boston: From Newburyport to Plymouth**--- Marty Carlock, The Harvard Common Press
 1988, 1990 **Going Public: A field guide to development in art in public places**--- Jeffrey L. Cruikshank & Pam Korza, Arts Extension Service and the Visual Arts Program of the Continuing Education University of Massachusetts
 1986 **Contemporary American Women Sculptors** -Virginia Watson- Jones, Oryx Press
 1984 **Who's Who in American Art**--- Marquis Who's Who, News Communications, Inc
 1981,1987 **Place Makers: Public Art That Tells You Where You Are-** Renata von Tscharnier & Ronald Lee Fleming, Hasting House (1981 ed.) & Harcourt, Brace, Jovanovich (1987)
 1980 **Aesthetics in Transportation-** Moore-Héder Architects (Mags Harries, Consultant), U.S. Dept. of Transportation, Office of the Secretary

CATALOGUES

- 2017 **Boston Sculptor's Gallery, "Adrift"**
- 2015 **Boston Sculptor's Gallery, "At Chesterwood"**
- 2015 **Boston Sculptor's Gallery, "Rising Waters"**
- 2013 **Boston Sculptor's Gallery, "Levels"**
- 2012 **Xixi Wetlands Park Invitational International Sculpture Exhibition, "Xixi Umbrellas"**
- 2011 **Trans Cultural Exchange, "Here, There and Everywhere: The Art of Collaboration"**
- 2010 **Wave Hill, "Remediate/ Re-Vision: Public Artist Engaging the Environment"**
- 2005 **Cambridge Arts Council, "Reaching Water" - Patricia Phillips & Hafthor Yngvason**
- 1994 **Honolulu Academy of Arts, "Reuse/Refuse" - Sarah E. Bremser**
- 1990 **La Jolla Museum of Contemporary Art/ MIT List Visual Arts Center, "Satellite Intelligence: New Art from Boston & San Diego" - Ronald J. Onorato**
- 1987 **The Boston Public Library/ DeCordova Museum, "Drawings From Boston: 100 Works by 50 Living Artists" - Sinclair Hitchings**
- 1986 **Federal Reserve Bank Boston, "Collected Visions 1961-1986"**
- 1986 **Alchemie Gallery, "Editors Choice"**
- 1983 **Boston Magazine "Mags Harries" p143**
- 1983 **deCordova Museum Catalogue - Pamela Allara**
- 1984 **The Welsh American Portfolio -Frederick Jones**
- 1982 **deCordova Museum, "Runic Ruins -- Mags Harries' Archaeology of the Present"- Donald Kuspit**
- 1981 **deCordova Museum, "New England Relief" -David Katsive**
- 1981 **deCordova Museum, "New Works Project (Three Gardens)**
- 1978 **Boston Visual Arts, "Documents"**
- 1975 **deCordova Museum, "New England Women**
- 1975 **Brandeis Hall Art Gallery, "The Presence and Absence in As**
- 1974 **Watson Gallery Wheaton College, "Drawings 74"**
- 1974 **The Bee Gallery, Brown University, Providence**
- 1973 **Ceramics Monthly, "Small Environments"**
- 1973 **UMass Amherst Art Gallery, "Objects and Women Artists"**
- 1973 **Guild of Artists, New Canton, CT, "An Exhibition of Works by New Brown Faculty Members**

SELECT LECTURES & WORKSHOPS

- 2020 **Brimmer and May School, MA. "Can Artists Create Change"**
- 2019 **Mass College of Art - Design Center, "The Game Changer".**
- 2015 **Lesley University, Boston, MA (April)/ "Channeling Creativity"**
- 2014 **University of Pennsylvania, Philadelphia, PA/ "Climate SmART: Artists Responding to Climate Change"**
- 2011 **Kansas City Art Institute, Kansas City, MO (September)/ "Terpsichore for Kansas City"**
- 2010 **Trans Cultural Exchange Conference, Boston, MA (April)/ "Public Art" - Panel Discussion**
- 2010 **Boston Society of Architects, Boston, MA (October)/ "Public Art Initiative"- Presenter**
- Grossman Gallery, School of the Museum of Fine Arts, Boston, MA (September)/ "Recent Work" Gallery Talk**
- Wave Hill, Bronx NY (August)/ "Remediate/Revision" - Gallery Talk**
- The Furniture Society, MIT, Cambridge, MA (June)/ "Artist Seating" - Panel Discussion**
- 2009 **Studio Visit (September)/ Students, MIT, Cambridge, MA**
- Emerson College, Boston, MA (December)/ "Public Art" - Guest Lecturer**
- 2008 **Reykjavik Museum of Art, Reykjavik, Iceland (June)/ "Mags Harries & Lajos Héder" - Presenter**
- Reykjavik Museum of Art, Reykjavik, Iceland (June)/ Two---day workshop with finalist for the Olafer Elliasson Concert Hall public art project**
- Massachusetts College of Art, Boston, MA (September)/ "Public Art"- Guest Lecturer**
- Emerson College, Boston, MA (November)/ "Public Art" - Guest Lecturer**
- Harvard Office of the Arts, Harvard University, Cambridge, MA (December)/ "Mags Harries" - Presenter**
- 2007 **Foster Gallery, Nobles & Greenough, Needham, MA (February)/ "Waterways" - Gallery Talk**
- Austin Museum of Art, Austin, TX (March)/ "Public Art" - Panel Discussion**
- Studio Visit (April)/ Students, MIT, Cambridge, MA**
- North Eastern University, Boston, MA (September)/ "Mags Harries" - Lecturer**
- Studio Visit (October)/ Public Art students, Rhode Island School of Design, Providence, RI**

- 2006 **Studio Visit** (November)/ Public Arts Delegation from Iceland
Emerson College, Boston, MA (November)/ "Public Art" - Guest Lecturer
Americans for the Arts, Public Art Network Conference, Milwaukee, WI (June)/ "Imagined Landscapes" - Presenter
- 2005 **Boston Architecture Center, Boston, MA** (April)/ - Panel Discussion
South Shore Art Center, Cohasset, MA/ "Mags Harries" - Presenter
Build Boston Conference, Boston, MA (November)/ "Public Art" - Panel Discussion
- 2004 **Water Conference, Milwaukee, WI** (October)/ "Mags Harries" - Presenter
- 2002 **Scottsdale Museum of Contemporary Art, AZ/ *Lucid Moment*** - Presenter
- 2001 **University of Santa Cruz, CA/ "Public Projects"** - Gallery Talk
Museum of Fine Arts, Boston, MA/ "A Studio of One's Own: Women Artists in Boston 1870 - 1940" - Symposium
- 1982 **Boston Public Library, Boston, MA** Does Outdoor Art Grow in Boston? -Renata von Tscharnner
- 1971 **Southeastern Massachusetts University, North Dartmouth, MA**

SELECT PUBLIC COLLECTIONS

- Boston Public Library/ Boston, MA**
Decordova Museum/ Lincoln, MA
National Museum of Wales/ Cardiff, Wales
Museum of Fine Arts/ Boston, MA
Boston Polaroid Corporation/ Boston, MA
Rose Art Museum/ Brandeis University, Waltham, MA
Southern Illinois University/ Carbondale, IL
National Museum of Wales/ Cardiff, Wales, UK
Whitehead Institute For Biomedical Research/ Cambridge, MA

AFFILIATION

- 2018- **Catalyst Conversations, Boston, MA/ Board Member**
- 2016 - **MARS, Manship artist residency, Gloucester MA/ Board Member**
- 2010---15 **Boston Sculptors Gallery, Boston, MA/ Member**
- 2003---12 **First Night Boston, Boston, MA/ Board Member**
- 2001---03 **Forecast Public Art Review, St. Paul, MN/ Advisor**

EDUCATION

- 1968 -- 70 **Southern Illinois University, Carbondale, IL/ Master of Fine Arts**
- 1963 -- 67 **Leicester College of Art and Design, UK/ Diploma in Art and Design**